



Artistic Questionnaire Itemized List

Supporting documents may include, but are not limited to the following for:

a) Presented works to the public

- invites/mailers/posters/playbills for exhibits/plays/performances
- photographic evidence
- video evidence (YouTube/VEMO/Vimeo links)
- audio (Youtube, soundcloud, iTunes links)
- invitation by curators
- ISBN #s of published works/ copyright page of published works/table of contents if not sole contributor
- articles contributed to journals or magazines

b) Represented by dealer, publisher, agent (related to original work of applicant)

- letter from dealer, publisher, agent
- contract from dealer, publisher, agent
- letter or form indicating works registered with collective or performing rights organization

c) Devotes reasonable time to professional work

- website (listing shows/showings)
- copy of calendar/schedule from previous year
- copy of applications to grants

d) Receives compensation

- copy of invoices
- record of royalty or residual income
- record of sales
- record of fees
- confirmation letters from grants



e) Record of income related to artistic work

- spreadsheet
- accountant filing
- business tax return

(Please redact/black out any numbers you do not feel comfortable sharing. We do not require specifics in the application, only proof that records exist.)

f) Professional training

- college/university diploma related to artistic discipline
- course completion certificates
- letters from instructors indicating study

g) Public or peer recognition

- letters or certificates indicating the conferring of awards, grants or prizes
- letters from peers within artistic discipline,
- reviews/critical appraisal

h) Professional organization

- artist union (AFM, ACTRA, Equity, WUC)
- PRO (SOCAN, ASCAP, BMI)
- artist organization/collectives
- CARFAC
- gallery membership