

# Lakeshore Village Artists' Co-Operative

115 Birmingham Street, Suite 101, Etobicoke, ON, M8V 3Z9

## Occupancy Eligibility Questionnaire

The Lakeshore Village Artists' Co-Operative will consider a combination of four of the following criteria, one of which must be \* (d), \* (e), or \* (g), to determine who may be considered an artist. Please provide copies of documents supporting the information you enter below.

(a) The fact that an artist has presented his/her work to the public by means of exhibitions, publications, performances, readings, screenings, or by any other means appropriate to the nature of his/her work;

Have you presented your work in public? If yes, please provide a copy of your résumé with exhibition/screening history.

(b) The fact that an artist is represented by a dealer, publisher, agent or similar representative appropriate to the nature of his/her work;

Are you represented by a dealer, publisher, agent or representative? If yes, whom?

(c) The fact that an artist devotes a reasonable proportion of his/her professional time as an artist to promoting or marketing his/her work, including, but not limited to, presenting himself/herself for auditions, seeking sponsorship, agents or engagements, or similar activities appropriate to the nature of his/her work;

Please describe how you believe that you meet this criteria.

**(d) The fact that an artist receives or has received, compensation from his/her work including but not limited to sales, fees, commissions, salaries, royalties, grants, and awards, any of which may reasonably be included as professional or business income;**

**Please describe which of the above forms of compensation you have received for your artistic work:**


**(e) The fact that an artist has a record of income or loss relevant to the exploitation of his/her work and appropriate to the span of his/her artistic career;**

**Do you have a record of the above?**

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**(f) The fact that an artist has received professional training either in an educational institution or from a practitioner or teacher recognized within his/her profession;**

**Please list your educational/professional training in the arts (or append this information on your résumé).**


**(g) The fact that an artist has received public or peer recognition in the form of honours, awards, professional prizes, or by publicly disseminated critical appraisal;**

**Please list any of the above aspects of public/peer recognition you have received.**


**(h) The fact that an artist has membership in a professional association appropriate to his/her artistic activity whose membership or categories of membership, is or are, limited under standards established by the association; or which is a trade union or its equivalent appropriate to his/her artistic activity.**

**Please list any of the above such memberships that you maintain.**
