

# Lakeshore Village Artists' Co-Operative

115 Birmingham Street, Suite 101, Etobicoke, ON, M8V 3Z9

## Occupancy Eligibility Questionnaire

The Lakeshore Village Artists' Co-Operative will consider a combination of four of the following criteria, one of which must be \* (a), \* (b), or \* (c), to determine who may be considered an artist. Please provide copies of documents supporting the information you enter below.

(a) The fact that an artist receives or has received, compensation from her/his work, including but not limited to sales, fees, commissions, salaries, royalties, residuals, grants and awards, any which may reasonably be included as professional or business income;

Please describe which of the above forms of compensation you have received for your artistic work:


(b) The fact that an artist has a record of income or loss relevant to the history of his/her work and appropriate to the span of her/his artistic career;

Do you have a record of the above?


(c) The fact that an artist has received public or peer recognition in the forms of honours, awards, professional prizes, or by publicly disseminated critical appraisal;

Please list any of the above aspects of public/peer recognition you have received.


**(d) The fact that an artist has presented his/her work to the public by means of exhibitions, publications, performances, readings, screenings, or by any other means appropriate to the nature of his/her work;**

**Have you presented your work in public? If yes, please provide a copy of your CV with exhibition/screening/publishing/performance history.**

**(e) The fact that an artist is represented by a dealer, publisher, agent or representative appropriate to the nature of his/her work;**

**Are you represented by a dealer, publisher, agent or representative? If yes, whom?**

**(f) The fact that an artist devotes a reasonable portion of his/her professional time as an artist to promoting or marketing her/his work, including but not limited to presenting him/herself for auditions, seeking sponsorship, agents or engagements, or similar activities appropriate to the nature of his/her work;**

**Please describe how you believe that you meet this criteria.**

**(g) The fact that an artist has received professional training either in an educational institution or from a practitioner or teacher recognized within her/his profession;**

**Please list your educational/professional training in the arts (or append this information on your CV).**

**(h) The fact that an artist has membership in a professional association appropriate to his/her artistic activity whose membership or categories of membership, is or are, limited under standards established by the association; or which is a trade union or its equivalent appropriate to his/her artistic activity.**

**Please list any of the above such memberships that you maintain.**
