

Lakeshore Village Artists' Co-operative  
115 Birmingham Street, Suite 101  
Etobicoke, ON M8V 3Z9  
416-255-3815  
**Schedule "A"**  
**Canadian Artist's Code (1988)**

A person may be determined to be an artist through a combination of **four** of the following criteria, **one** of which must be (a), (b) or (c):

- a) An artist received or has received, compensation from his/her work including, but not limited to sales, fees, commissions, salaries, royalties, residuals, grants and awards, any which may reasonable by included as professional or business income;
- b) An artist has a record of income or loss relevant to the history of his/her work and appropriate to the span of his/her artistic career;
- c) An artist has received public or peer recognition in the form of honors, awards, professional prizes, scholarships, honorable mentions, in the appointment to an adjudication committee or an invitation to participate in a group exhibition or performance or by publicity disseminated critical appraisal or by any other similar means;
- d) An artist has presented his/her work to the public by means of exhibitions, publications, performances, reading, screenings, or by any other means appropriate to the nature of his/her work;
- e) An artist is represented by a dealer, publisher, agent, or similar representative appropriate to the nature of his/her work;
- f) An artist devotes a reasonable portion of his/her professional time to promoting or marketing his/her work, including, but not limited to attending auditions, seeking sponsorship, agents, or engagements and similar activities appropriate to the nature of his/her work;
- g) An artist has received training either in an educational institution or from a practitioner or teacher recognized within his/her profession;
- h) An artist has membership in a professional association appropriate to his/her artistic activity whose membership or categories of membership is or are, limited under standards established by the association; or which is a trade union or its equivalent appropriate to his/her artistic activity
- i) An artist holds copyright in his/her own work and has received royalty or residual payment based on that copyright.